NICHOLAS WILTON

Biography

Nicholas Wilton attended the College of Creative Studies at the University of California, Santa Barbara, and graduated from Art Center College of Design in Los Angeles, California. Rich in color, texture and symbols, Wilton's work references a personal vocabulary of botanical forms, patterns and abstract designs. In addition to gallery exhibitions and the inclusion in numerous private collections, Nicholas Wilton's paintings have appeared on numerous book covers. Wilton's cover painting used for the national bestseller "The Four Agreements" by Don Miguel Ruiz appeared on the The Oprah Winfrey Show.

He has received awards from the Marin Arts Council, Communication Arts, Print Magazine, New York Art Directors Club, A.I.G.A, RSVP Directory, and American Illustration. In 2003 Nicholas Wilton's work was selected for the cover and featured in the international art annual Communication Arts.

Nicholas is also the founder of the Artplane Method, a system of fundamental painting and intuition principles that simplifies and informs the creative art-making process. Nicholas leads weeklong Artplane seminars and workshops to arts organizations and corporate clients both here in the United States and abroad.

Nicholas lives in northern California with his wife and two daughters. His paintings are represented by Dolby Chadwick Gallery in San Francisco, CA and Selby Fleetwood Gallery in Santa Fe, NM.

Artist's Statement

My paintings are an expression of my deep interest and close examination of nature. Observing, photographing and sketching in wilderness areas of Northern California provides me with the studies that initiate and inform my work. Arranging and composing renderings from life into abstract compositions and groupings provides the underlying structure of my paintings. In them, natural forms are shown juxtaposed with abstract and spontaneous marks and shapes. My process combines intuitive painting with fundamental principles of color harmony, juxtaposition of form and excavated texture. The resulting work, often called "contemporary organic" addresses the spiritual potency of Nature, and celebrates the fragile balance between the natural and developed world in which we live.

Resume

Born: San Francisco, California 1961

Education:

1979-1983 College of Creative Studies, University of Santa Barbara, CA
1983-1986 Art Center College of Design, Pasadena, CA. BFA

Exhibitions:

2009 Solo Exhibition Gallatin River Gallery, Big Sky, MO
Group Exhibition Gallery 212, Aspen, CO
Group Exhibition Selby Fleetwood Gallery, Santa Fe, NM
Group Exhibition Gallery 212, Aspen, CO

2008 Solo Exhibition Selby Fleetwood Gallery, Santa Fe, NM
Group Exhibition Gallatin River Gallery, Big Sky, MO
Group Exhibition Gallery 212, Aspen, CO
Group Exhibition Art Basel, FL
Group Exhibition Knoxville Museum of Art

2007 Solo Exhibition Gallatin River Gallery, Big Sky, MO
Group Exhibition Selby Fleetwood Gallery, Santa Fe, NM
Group Exhibition Selby Fleetwood Gallery, Santa Fe, NM

2006 Group Exhibition Selby Fleetwood Gallery, Santa Fe, NM
Group Exhibition Fresh Paint Gallery, Los Angeles, CA
Group Exhibition Albuquerque Museum, Albuquerque, NM
Group Exhibition Center For the arts, Jackson Hole, WY

2005 Solo Exhibition Selby Fleetwood Gallery, Santa Fe, NM
Group Exhibition Gallatin River Gallery, Big Sky, MO
Solo Exhibition Kyobashi Center, Tokyo, Japan

2004 Group Show Gallatin River Gallery, Big Sky Montana
Group Exhibition Selby Fleetwood Gallery, Santa Fe, NM

2003 Group Exhibition Zeitgeist Gallery, Nashville, TN

2002 Group Exhibition The Original Art Show, NY
Group Exhibition Gallatin River Gallery, MO

2001 Group Exhibition Ritter Benefit Exhibition San Rafael, CA
Group Exhibition Gallatin River Gallery, Big Sky, MO

2000 Group Exhibition Gallatin River Gallery, Big Sky, MO

1999 Group Exhibition Society of Illustration, New York City, NY

1996 Solo Exhibition Olga Dolar Gallery, San Francisco, CA

1995 Received Marin Arts Council Grant
Group Exhibition Susan Cummins Gallery / M.A.C., Mill Valley, CA

1994 Group Exhibition Olga Dolar Gallery, San Francisco, CA
Group Exhibition Marin Arts Council, Corte Madera, CA
Group Exhibition San Geronimo Cultural Center, San Geronimo, CA

1993 Solo Exhibition Agnes Bourne Showroom, San Francisco, CA